

Personal Aesthetic

“The stage is a magic circle where only the most real things happen, a neutral territory outside the jurisdiction of Fate where stars may be crossed with impunity. A truer and more real place does not exist in all the universe.” (P.S. Baber, *Cassie Draws the Universe*) I see theatre as an entire world of possibility waiting to be unearthed and I approach my art with the same sense of discovery. My work gravitates toward the primitive, raw, emotional connections that are at the center of our human existence. Simultaneously, theatre provides entertainment and relief from the complications of the everyday. Through humor we can often better understand the dramatic moments of our lives. I find that both the contemporary and classical works I present speak to each other forming ways for modern audiences to explore the influences between our past, present, and future. I thrive on creating, indulging, and sometimes purposefully misleading the expectations of an audience in a manner that leaves them hanging on for the next moment in our story. My style of theatre relies on working from the heart of the composition. Whether the heart of the composition is text, character, or thematically driven, I use this to provide the pathway to the audiences’ engagement. The fantastical playground produced by the theatre creates a world to live, discover, empathize, and grow so that when we return to reality we are a changed soul.