



Rebecca Bailey

www.rebeccaiannebailey.com

Hair: Brown

Height: 5' 10"

Eyes: Green

Vocal: Mezzo-Soprano

Employment

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|----------------------------|-----------------------------------|---------------|
| University of the Ozarks | Walton Asst. Professor of Theatre | 2018- Present |
| University of South Dakota | Adjunct Professor of Theatre | 2017-2018 |

Professional

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|---------------|-------------------------|---------------------------|---------------|
| Clairee | <i>Steel Magnolias</i> | Prairie Repertory Theatre | Bob Sylskar |
| Norma Hubley | <i>Plaza Suite</i> | Prairie Repertory Theatre | Chris Guyotte |
| Hope/Waitress | <i>Almost Maine</i> | Prairie Repertory Theatre | Bob Sylskar |
| Gymnasia | <i>A Funny Thing...</i> | Prairie Repertory Theatre | Sue Klomp |

Educational

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|---------------------------|------------------------|-----------------------------------|--------------------|
| Nurse/ Co-Director | Shakespeare Tour | University of South Dakota | Chaya Gordon-Bland |
| June/ Dance Captain | Chicago | Mary Baldwin University | Clinton Johnston |
| Mary Girard | The Insanity ... | Mary Baldwin University | Danielle Guy |
| Martha Watson | <i>White Christmas</i> | South Dakota State University | Ray Peterson |
| Marguerite | <i>Dearly Departed</i> | South Dakota State University | Chris Guyotte |
| The Queen | <i>Cinderella</i> | South Dakota State University | Sue Klomp |
| Burgundy/ Gentleman Track | <i>King Lear</i> | Roving Shakespeare | Ren Style |
| Bawd/ Knight | <i>Pericles</i> | Shakespeare and Performance MLitt | Davies/ Bechtol |

Education/Awards

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| MFA Directing | University of South Dakota 2016 |
| BS in Theatre/Dance Minor | South Dakota State University, May 2012 |
| Acting: JD Ackman, Chris Guyotte, Sue Klomp | Dance/ Movement: Melissa Hauschild-Mork, Doreen Bechtol |
| Voice: Dr. Emily Toronto, Heidi Grimsley | Combat: J.P. Scheidler, Winter Wonderland 2013 |
| KCACTF Finalist SDC 2013 | KCACTF Directing Recognition <i>Venus in Fur</i> 2014 |
| Outstanding Contribution to Theatre 2012 | Outstanding Contribution to Dance 2012 |
| Alpha Psi Omega 2010 - 2012 | Outstanding Performance: <i>Dearly Departed</i> ; <i>Cinderella</i> |
| Master Classes | Patti LuPone, Rhythmic Circus, Second City, Beth Burns, K. Jenny Jones, Jonathan Becker, Niels Peter Underland |

Special Skills

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| Movement: Laban, Viewpoints, Chekov, Mask (Neutral and Character) | Dialects: Southern |
| Other: Basic training in Rapier/Dagger, Unarmed, Valid Driver License, US Passport | Box Office: Tix.com, Vendini, Arts-People, Excel |

References

Available Upon Request