

# Rebecca Bailey

Educator / Director / Advocate

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## Education

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MFA in Directing	University of South Dakota	2016
BS in Theatre/Minor in Dance	South Dakota State University	2012
200-Hour Registered Yoga Teacher	Blue Yoga Nyla	2023
Certified Advocate	Arkansas Coalition Against Sexual Assault	2022

## Directing Experience (Intimacy Direction as well\*; Intimacy and Fight\*\*)

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<i>The Merchant of Venice**</i>	South Dakota Shakespeare and North Dakota Shakespeare joint production	2024
<i>See Me, Hear Me, Know Me</i>	Arkansas Coalition Against Sexual Assault Conf.	2024
<i>A Celebration of Shakespeare**</i>	South Dakota Shakespeare Festival	2023
ACASA State Conference	Arkansas Coalition Against Sexual Assault	2023
<i>Actually*</i> (Title IX Collaboration)	Arkansas Coalition Against Sexual Assault	2023
<i>Comedy of Errors**</i>	North Dakota Shakespeare Festival	2022
<i>Peter and the Starcatcher**</i>	Prairie Repertory Theatre	2022
<i>Shake My Tree: A devised work...</i>	University of the Ozarks	2022
<i>A Midsummer Night's Dream**</i>	North Dakota Shakespeare Festival	2021
ACASA Sate Conference **	Arkansas Coalition Against Sexual Assault	2021
<i>Footloose (Intimacy Direction Only)</i>	Prairie Repertory Theatre	2021
<i>Little Shop of Horrors**</i>	Prairie Repertory Theatre	2021
<i>Proof*</i>	University of the Ozarks	2021
Showcase 21	University of the Ozarks	2021
<i>For Hurting Hands (Devised)</i>	University of the Ozarks	2020
<i>Extremities*</i>	University of the Ozarks	2020
<i>Love's Labour's Lost</i>	University of the Ozarks	2019
<i>Sylvia</i>	University of the Ozarks	2019
<i>Barefoot in the Park</i>	University of the Ozarks	2019
<i>The Diary of Anne Frank</i>	University of the Ozarks	2018
<i>Disney's The Little Mermaid</i>	Prairie Repertory Theatre	2018
<i>One Man, Two Guvnors</i>	Sioux Empire Community Theatre	2018
Shakespeare School Tour	South Dakota Shakespeare Festival	2017
<i>Lives of the Great Waitresses</i>	University of South Dakota	2017
<i>Baby Food</i>	University of South Dakota	2017

<i>Comedy of Errors</i>	South Dakota Shakespeare Festival	2017
<i>Rumors</i>	Lewis and Clark Theatre Company	2017
<i>Two Gentlemen of Verona</i>	University of South Dakota	2016
Not Yo' Momma's Shakespeare (Asst. Dir)	South Dakota Shakespeare Festival	2016
<i>Venus in Fur</i>	University of South Dakota	2015
<i>Into the Woods</i>	Calumet Players, Pipestone, MN	2015
<i>Miracle on 34<sup>th</sup> St.</i>	Lewis and Clark Theatre Company	2014
<i>140</i>	University of South Dakota	2013
<i>Defying Gravity</i>	South Dakota State University	2012
<i>The Most Massive Woman Wins</i>	South Dakota State University	2011
<i>Captive Audience</i>	South Dakota State Directing Class	2011

### **Professional/Teaching Experience**

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Executive Artistic Director	South Dakota Shakespeare Festival	23- Present
Yoga Instructor	Blue Yoga Nyla	23-Present
Advocacy Education	Arkansas Coalition Against Sexual Assault	FA22-Present
Program Reviewer	Lees McRae	2022
Interim Artistic Director	South Dakota Shakespeare Festival	2022-2023
Assistant Professor of Theatre	University of the Ozarks	FA 18-SP22
Adjunct Instructor- Intro to Theatre	University of South Dakota	SP 17-SP 18
Adjunct Instructor – Intro to Acting	University of South Dakota	SP 17-SP 18
Instructor of Record – Intro to Acting	University of South Dakota	2016
Masterclass in Rasaboxes	South Dakota State University	2017
Invited Teaching Artist – Rasaboxes	University of South Dakota	2017
Teaching Artist	South Dakota Shakespeare Festival	2016
Invited Teaching Artist (Viewpoints/ Shakespeare)	Prairie Repertory Theatre	2016
TA Devised Theatre	University of South Dakota	2016
TA Intro to Acting	University of South Dakota	2016
Teaching/ Performing Artist and Assistant Director “Not Yo’Momma’s Shakespeare”	University of South Dakota	2015
TA Film Appreciation	University of South Dakota	2013/ 2016
Invited Lecture – Intro to Acting	South Dakota State University	Fall/Spring 2011
Journey into Theatre, Children’s Theatre	Brookings First Lutheran Church, SD	2011-2012

Workshop for Flandreau Indian School      South Dakota State University      2011-2012

## **Courses Designed**

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Building Empathy and Empowerment	South Dakota Shakespeare (Juvenile Detention/ At-Risk Youth)	2024
Building a Culture of Consent	Arkansas Coalition Against Sexual Assault	2024-Present
Multiple classes on moving/ arts in trauma	Arkansas Coalition Against Sexual Assault	2023-Present
Get Grounded (Weekly)	Blue Yoga Nyla	2023-Present
Moving Through Trauma	Arkansas Coalition Against Sexual Assault	2023-Present
Bookmarking our Peace	Arkansas Coalition Against Sexual Assault	2023-Present
Dynamics of Sexual Violence	Arkansas Coalition Against Sexual Assault	2022- Present
Understanding Rape Culture	Arkansas Coalition Against Sexual Assault	2022-Present
Role of Advocate/ Crisis Intervention	Arkansas Coalition Against Sexual Assault	2022-Present
Cultural Competence/ Implicit Bias	Arkansas Coalition Against Sexual Assault	2022-Present
Compassion Fatigue and Care	Arkansas Coalition Against Sexual Assault	2022-Present
Advocacy Ethics	Arkansas Coalition Against Sexual Assault	2022-Present
Ozarks Curriculum Adopted	University of the Ozarks	SP 2021
20 <sup>th</sup> Century Acting Methods	University of the Ozarks	SP 2021
Advanced Movement for the Actor	University of the Ozarks	SP 2020
Theatre History 19 <sup>th</sup> century to present	University of the Ozarks	SP 2020
Stage Management	University of the Ozarks	SP 2020
Acting 1 & 2	University of the Ozarks	SP 2020
Movement	University of the Ozarks	SP 2019
Professional Preparation	University of the Ozarks	FA 2020
Ozarks Seminar (Movement for non-majors and Freshman seminar combined course)	University of the Ozarks	SP 2019
Directing	University of the Ozarks	SP 2019
Shakespeare Performance	University of the Ozarks	SP 2019
Theatre History Greek to Restoration	University of the Ozarks	SP 2019
Voice and Diction	University of the Ozarks	FA 2018
Internship Process and Application	University of the Ozarks	2018-19
Acting Fundamentals	University of the Ozarks	2018-20
Introduction to Theatre	University of the Ozarks	2018-20
Introduction to Theatre	University of South Dakota	2017-18
Introduction to Acting	University of South Dakota	2017-18

## Acting Experience

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Mama Bear	<i>Shrek the Musical</i>	Prairie Repertory Theatre, SD	Billy Wilburn
Mary Girard	<i>The Insanity of Mary Girard</i>	Mary Baldwin College, VA	Danielle Guy
Bawd/Knight	<i>Pericles</i>	Mary Baldwin College, VA	Davies/ Bechtol
Gentleman/Burgundy	<i>King Lear</i>	Roving Shakespeare, VA	Renaissance Style
June/Dance Captain	<i>Chicago</i>	Mary Baldwin College, VA	Clint Johnson
Gymnasia	<i>A Funny Thing Happened on...</i>	Prairie Repertory Theatre, SD	Sue Klemp
Clairee	<i>Steel Magnolias</i>	Prairie Repertory Theatre, SD	Bob Slyska
Queen	<i>R&amp;H's Cinderella</i>	South Dakota State University	Sue Klemp
Phantom	<i>The Rocky Horror Picture Show</i>	South Dakota State University	JD Ackman
Hope/Villian	<i>Almost, Maine</i>	Prairie Repertory Theatre, SD	Bob Slyska
Mother (Lottie Child)	<i>Crazy for You</i>	Prairie Repertory Theatre, SD	Billy Wilburn
Marguerite	<i>Dearly Departed</i>	South Dakota State University	Chris Guyotte
Mrs. Bloomfield	<i>Agnes Grey Film Trailer</i>	VanDuch TV Productions, SD	Jay VanDuch
Martha Watson	<i>White Christmas the Musical</i>	South Dakota State University	Ray Peterson
Norma Hubley	<i>Plaza Suite</i>	Prairie Repertory Theatre, SD	Chris Guyotte
Ensemble/Dancer	<i>Thoroughly Modern Millie</i>	Prairie Repertory Theatre, SD	Ray Peterson
Diana	<i>Lend Me A Tenor</i>	Shawnee State University, OH	Jim Hayes

## Stage Management

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Stage Manager	<i>Assassins</i>	University of South Dakota	Raimondo Genna
Stage Manager	<i>Seussical the Musical</i>	University of South Dakota	Callie Hisek
Asst. Stage Manager	<i>Next to Normal</i>	University of South Dakota	Matt Nesmith
Production Intern	<i>Othello</i>	American Shakespeare Center	Glenn Schudel
Production Coordinator	<i>Agnes Grey Trailer</i>	VanDuch TV Productions	Jay VanDuch

## Box Office

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Grad in Box Office/ Pub	University of South Dakota	Callie Hisek	2013-2016
Playhouse Staff	American Shakespeare Center	Jennifer Jones	2012-2013
Box Office Manager	Prairie Repertory Theatre	Josh Westwick	2011-2012
Box Office Manager	South Dakota State University	Josh Westwick	2011-2012
Asst. Box Office Manager	Prairie Repertory Theatre	Josh Westwick	2010

## House Manager

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<i>Pillowman</i>	University of South Dakota	Callie Hisek	2016
<i>Young Frankenstein</i>	University of South Dakota	Callie Hisek	2015

<i>Standoff at Highway 37</i>	University of South Dakota	Callie Hisek	2015
<i>Romeo and Juliet</i>	University of South Dakota	Callie Hisek	2014
<i>Les Miserables</i>	University of South Dakota	Tom Woldt	2014
<i>Arcadia</i>	University of South Dakota	Tom Woldt	2014
Multiple Productions	American Shakespeare Center	Jennifer Jones	2012-2013

## Conference Presentations

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Building a Bridge for Advocacy. 3<sup>rd</sup> Annual Intimate Partner Violence and Suicide Prevention Conference. Veteran's Health Care System of the Ozarks 2024

Challenging Culture: Building a New Norm. Intimate Partner Violence Program Veteran's Affairs 2023

KCACTF Region 6 Workshop Presenter, 2 Workshops. *10 Things I Should Know to Ace my Shakespeare Audition.*; *"The Earth has Music for those who Listen" Unearthing Direct Address and Embedded Stage Directions in Shakespeare* 2019

Blackfriars Conference, Staunton VA, *"And let us, ciphers to this great account, On your imaginary forces work. Cross-gender Casting in Shakespeare's Secondary Characters"*, Colloquy Session VII: Bodies on the Early Modern Stage – Single-Sex Performances 2017

KCACTF Region 5 Workshop presenter, 3 workshops: *"The Earth has Music for those who Listen" Unearthing Direct Address and Embedded Stage Directions in Shakespeare; Know Thy Humour;* and *"Suit the Action to the Word" Embodying Shakespeare's Language.* 2016

Blackfriars Conference, Staunton VA, *"Using Laban as a Way to Perform the Elizabethan Humors"*, Colloquy with Actors, 2015

## Continuing Education

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Human-Centric Advocacy by Russell Strand; Strand2 2024

34<sup>th</sup> International Trauma Conference Attendance 2024

Kripalu Retreat Trauma, Memory, and the Restoration of One's Self with Bessel Van der Kolk and Licia Sky 2023

Conference on Crimes Against Women 2023

National Sexual Assault Conference 2023, 2024

End Violence Against Women Conference International 2022

Completed Course with Intimacy Director's International "Best Practices" Workshop, 2020

Completed Course with Intimacy Directors and Coordinators on "What is Intimacy Choreography" 2020

Independent Training in Movement Pedagogy with Jonathan Becker, 2020

Visit with Disney Internship program and information on college program, 2018

The Mask in Actor Training, North American Laboratory for the Performing Arts with Jonathan Becker, Muncie, IN 2018

Shakespeare Directing Studio, The Globe, London, England 2016

KCACTF Region 5, Directing Competition Finalist, 2014

Intern American Shakespeare Center Touring Production *Othello* 2013

Blackfriar's Conference 2013

Mask Workshop with Johnathan Becker, 2013

Winter Wonderland Conference, Combat Workshop, 2013

Viewpoints Training, Doreen Bechtol, 2013

Directing Intensive, Tom Cornford, 2013

Masterclass, Beth Burns, 2013

Masterclass, K. Jenny Jones, 2012  
Combat Rapier/Dagger, J.P Scheidler, 2012  
Masterclass, Patti LuPone, 2012  
Masterclass, Rhythmic Circus, 2011  
Masterclass, Second City, 2011

## **Other Experience**

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South Dakota Shakespeare Festival: Oversee Artistic Vision, Hire and manage artistic and technical staff, Manage meetings and agendas, grant writing support, Show selection, education/ outreach planning, Board communication, budget planning, contracts, audition schedule and approving artistic process elements.

Yoga Instructor for a weekly class at Blue Yoga Nyla specializing in restorative and accessible practices

Arkansas Coalition Against Sexual Assault: Research best practices in Sexual Assault Response and care of responders, Build and implement training on SA Advocacy, Oversee Accreditation process for Federally funded Crisis Centers, Provided Technical Assistance and training to Crisis Centers and Title IX, Provide Title IX outreach, Grant work, Provide best practices and education in self-care and compassion fatigue, Provide yoga for responders to Sexual Violence

Host and Interviewer for Lynn Nottage during Walton Arts and Idea Series

University of the Ozarks, Managed theatre program including season selection, program assessment, curriculum changes, advising, search committee, scheduling, production practicum mentoring, front of house, marketing, and recruitment

## **Service Work**

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Invited KCACTF Respondent for Irene Ryans 2022-2023

South Dakota Shakespeare Board Member 2022-2023

KCACTF Arkansas State Chair, 2020- 2021

KCACTF Arkansas State Vice Chair, 2019-2020

KCACTF Host for Arkansas State Festival, 2019

KCACTF Region 6 Next Step Auditions Co-Coordinator, 2019- 2021

KCACTF Region 6 Respondent, 2018- 2021

Walton Arts and Ideas Committee for The University of the Ozarks, 2019- 2021

Recruitment Workshop for Oklahoma Thespian Festival, 2019

Recruitment Workshop for University of South Dakota Theatre Program, 2016

Board Member, VP of Theatre for South Dakota Shakespeare Festival/Coyoteopoly, 2014-2016

Make-up Consultant, Brookings High School, Drunk Driving Reenactment, 2010-2011