

Rebecca Bailey

Educator/Director

rebeccajeannebailey@gmail.com

www.rebeccajeannebailey.com

Education

MFA in Directing	University of South Dakota	2016
BS in Theatre/Minor in Dance	South Dakota State University	2012

Directing Experience

<i>Extremities (IP)</i>	University of the Ozarks	2020
<i>Love's Labour's Lost</i>	University of the Ozarks	2019
<i>Sylvia</i>	University of the Ozarks	2019
<i>Barefoot in the Park</i>	University of the Ozarks	2019
<i>The Diary of Anne Frank</i>	University of the Ozarks	2018
<i>Disney's The Little Mermaid</i>	Prairie Repertory Theatre	2018
<i>One Man, Two Guvnors</i>	Sioux Empire Community Theatre	2018
Shakespeare School Tour	South Dakota Shakespeare Festival	2017
<i>Lives of the Great Waitresses</i>	University of South Dakota	2017
<i>Baby Food</i>	University of South Dakota	2017
<i>Comedy of Errors</i>	South Dakota Shakespeare Festival	2017
<i>Rumors</i>	Lewis and Clark Theatre Company	2017
<i>Two Gentlemen of Verona</i>	University of South Dakota	2016
Not Yo' Momma's Shakespeare (Asst. Dir)	South Dakota Shakespeare Festival	2016
<i>Venus in Fur</i>	University of South Dakota	2015
<i>Into the Woods</i>	Calumet Players, Pipestone, MN	2015
<i>Miracle on 34th St.</i>	Lewis and Clark Theatre Company	2014
<i>140</i>	University of South Dakota	2013
<i>Defying Gravity</i>	South Dakota State University	2012
<i>The Most Massive Woman Wins</i>	South Dakota State University	2011
<i>Captive Audience</i>	South Dakota State Directing Class	2011

Teaching Experience

Walton Assistant Professor of Theatre	University of the Ozarks	FA 2018-Present
Adjunct Instructor- Intro to Theatre	University of South Dakota	SP 2017-SP18
Adjunct Instructor – Intro to Acting	University of South Dakota	SP2017-SP18
Instructor of Record – Intro to Acting	University of South Dakota	2016

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Masterclass in Rasaboxes	South Dakota State University	2017
Invited Teaching Artist – Rasaboxes	University of South Dakota	2017
Teaching Artist	South Dakota Shakespeare Festival	2016
Invited Teaching Artist (Viewpoints/ Shakespeare)	Prairie Repertory Theatre	2016
TA Devised Theatre	University of South Dakota	2016
TA Intro to Acting	University of South Dakota	2016
Teaching/ Performing Artist and Assistant Director “Not Yo’Momma’s Shakespeare”	University of South Dakota	2015
TA Film Appreciation	University of South Dakota	2013/ 2016
Invited Lecture – Intro to Acting	South Dakota State University	Fall/Spring 2011
Journey into Theatre, Children’s Theatre	Brookings First Lutheran Church, SD	2011-2012
Workshop for Flandreau Indian School	South Dakota State University	2011-2012

Courses Designed

Advanced Movement for the Actor	University of the Ozarks	SP 2020
Theatre History 19 th century to present	University of the Ozarks	SP 2020
Stage Management	University of the Ozarks	SP 2020
Movement	University of the Ozarks	SP 2019
Ozarks Seminar (Movement for non-majors and Freshman seminar combined course)	University of the Ozarks	SP 2019
Directing	University of the Ozarks	SP 2019
Shakespeare Performance	University of the Ozarks	SP 2019
Theatre History Greek to Restoration	University of the Ozarks	SP 2019
Voice and Diction	University of the Ozarks	FA 2018
Internship Process and Application	University of the Ozarks	2018-19
Acting Fundamentals	University of the Ozarks	2018-19
Introduction to Theatre	University of the Ozarks	FA 2018
Introduction to Theatre	University of South Dakota	2017-18
Introduction to Acting	University of South Dakota	2017-18

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Acting Experience

Mama Bear	<i>Shrek the Musical</i>	Prairie Repertory Theatre, SD	Billy Wilburn
Mary Girard	<i>The Insanity of Mary Girard</i>	Mary Baldwin College, VA	Danielle Guy
Bawd/Knight	<i>Pericles</i>	Mary Baldwin College, VA	Matt Davies
Gentleman/Burgundy	<i>King Lear</i>	Roving Shakespeare, VA	Renaissance Style
June/Dance Captain	<i>Chicago</i>	Mary Baldwin College, VA	Clint Johnson
Gymnasia	<i>A Funny Thing Happened on...</i>	Prairie Repertory Theatre, SD	Sue Klemp
Claire	<i>Steel Magnolias</i>	Prairie Repertory Theatre, SD	Bob Slyska
Queen	<i>R&H's Cinderella</i>	South Dakota State University	Sue Klemp
Phantom	<i>The Rocky Horror Picture Show</i>	South Dakota State University	JD Ackman
Hope/Villian	<i>Almost, Maine</i>	Prairie Repertory Theatre, SD	Bob Slyska
Mother (Lottie Child)	<i>Crazy for You</i>	Prairie Repertory Theatre, SD	Billy Wilburn
Marguerite	<i>Dearly Departed</i>	South Dakota State University	Chris Guyotte
Mrs. Bloomfield	<i>Agnes Grey Film Trailer</i>	VanDuch TV Productions, SD	Jay VanDuch
Martha Watson	<i>White Christmas the Musical</i>	South Dakota State University	Ray Peterson
Norma Hubley	<i>Plaza Suite</i>	Prairie Repertory Theatre, SD	Chris Guyotte
Ensemble/Dancer	<i>Thoroughly Modern Millie</i>	Prairie Repertory Theatre, SD	Ray Peterson
Diana	<i>Lend Me A Tenor</i>	Shawnee State University, OH	Jim Hayes

Stage Management

Stage Manager	<i>Assassins</i>	University of South Dakota	Raimondo Genna
Stage Manager	<i>Seussical the Musical</i>	University of South Dakota	Callie Hisek
Asst. Stage Manager	<i>Next to Normal</i>	University of South Dakota	Matt Nesmith
Production Intern	<i>Othello</i>	American Shakespeare Center	Glenn Schudel
Production Coordinator	<i>Agnes Grey Trailer</i>	VanDuch TV Productions	Jay VanDuch

Box Office

Grad in Box Office/ Pub	University of South Dakota	Callie Hisek	2013-2016
Playhouse Staff	American Shakespeare Center	Jennifer Jones	2012-2013
Box Office Manager	Prairie Repertory Theatre	Josh Westwick	2011-2012
Box Office Manager	South Dakota State University	Josh Westwick	2011-2012
Asst. Box Office Manager	Prairie Repertory Theatre	Josh Westwick	2010

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House Manager

<i>Pillowman</i>	University of South Dakota	Callie Hisek	2016
<i>Young Frankenstein</i>	University of South Dakota	Callie Hisek	2015
<i>Standoff at Highway 37</i>	University of South Dakota	Callie Hisek	2015
<i>Romeo and Juliet</i>	University of South Dakota	Callie Hisek	2014
<i>Les Miserables</i>	University of South Dakota	Tom Woldt	2014
<i>Arcadia</i>	University of South Dakota	Tom Woldt	2014
Multiple Productions	American Shakespeare Center	Jennifer Jones	2012-2013

Conference Presentations

KCACTF Region 6 Workshop Presenter, 2 Workshops. *10 Things I Should Know to Ace my Shakespeare Audition.*; *"The Earth has Music for those who Listen" Unearthing Direct Address and Embedded Stage Directions in Shakespeare* 2019

Blackfriars Conference, Staunton VA, *"And let us, ciphers to this great account, On your imaginary forces work. Cross-gender Casting in Shakespeare's Secondary Characters"*, Colloquy Session VII: Bodies on the Early Modern Stage – Single-Sex Performances 2017

KCACTF Region 5 Workshop presenter, 3 workshops: *"The Earth has Music for those who Listen" Unearthing Direct Address and Embedded Stage Directions in Shakespeare; Know Thy Humour; and "Suit the Action to the Word" Embodying Shakespeare's Language.* 2016

Blackfriars Conference, Staunton VA, *"Using Laban as a Way to Perform the Elizabethan Humors"*, Colloquy with Actors, 2015

Continuing Education

Visit with Disney Internship program and information on college program, 2018

The Mask in Actor Training, North American Laboratory for the Performing Arts with Jonathan Becker, Muncie, IN 2018

Shakespeare Directing Studio, The Globe, London, England 2016

KCACTF Region 5, Directing Competition Finalist, 2014

Mask Workshop with Johnathan Becker, 2013

Winter Wonderland Conference, Combat Workshop, 2013

Viewpoints Training, Doreen Bechtol, 2013

Directing Intensive, Tom Cornford, 2013

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Masterclass, Beth Burns, 2013

Masterclass, K. Jenny Jones, 2012

Combat Rapier/Dagger, J.P. Scheidler, 2012

Masterclass, Patti LuPone, 2012

Masterclass, Rhythmic Circus, 2011

Masterclass, Second City, 2011

Other Experience

University of the Ozarks, Managed theatre program including season selection, program assessment, curriculum changes, advising, search committee, scheduling, production practicum mentoring, front of house, marketing, and recruitment

Service Work

KCACTF Arkansas State Vice Chair, 2019-present

KCACTF Host for Arkansas State Festival, 2019

KCACTF Region 6 Next Step Auditions Co-Coordinator, 2019

KCACTF Region 6 Respondent, 2018- present

Walton Arts and Ideas Committee for The University of the Ozarks, 2019- present

Recruitment Workshop for Oklahoma Thespian Festival, 2019

Recruitment Workshop for University of South Dakota Theatre Program, 2016

Board Member, VP of Theatre for South Dakota Shakespeare Festival/Coyoteopoly, 2014-2016

Make-up Consultant, Brookings High School, Drunk Driving Reenactment, 2010-2011