

Rebecca Bailey

Educator/Director

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www.rebeccajeannebailey.com

Education

MFA Directing	University of South Dakota, Dec 2016
BS in Theatre/Dance Minor	South Dakota State University, May 2012

Employment/ Affiliations

Walton Assistant Professor of Theatre	University of the Ozarks	2018-Present
Arkansas State Vice-Chair / Respondent	KCACTF	2019-Present
Adjunct Professor	University of South Dakota	2017-18
Teaching Asst.	University of South Dakota	2016
Teaching Artist/ VP Theatre	South Dakota Shakespeare Festival	2016/2013-2016
Grad Research Asst. Box/Pub	University of South Dakota	2013-2016
Playhouse Staff/ Production Intern	American Shakespeare Center	2012-2013

Directing

<i>Extremities (IP)</i>	University of the Ozarks	
<i>Love's Labour's Lost</i>	University of the Ozarks	
<i>Sylvia</i>	University of the Ozarks	
<i>Barefoot in the Park</i>	University of the Ozarks	
<i>The Diary of Anne Frank</i>	University of the Ozarks	
<i>Comedy of Errors</i>	South Dakota Shakespeare Festival	
<i>Two Gentlemen of Verona</i>	University of South Dakota	
Shakespeare Directing Studio	Globe Theatre, London, England	
<i>Disney's The Little Mermaid</i>	Prairie Repertory Theatre	
Shakespeare School Tour 2016/18	South Dakota Shakespeare Festival	Co-Director
<i>Baby Food/ The Lives of the Great Waitresses</i>	University of South Dakota	
<i>Into The Woods</i>	Calumet Players, Pipestone, MN	
<i>One Man, Two Guvnors</i>	Sioux Empire Community Theatre	
<i>Rumors</i>	Lewis and Clark Theatre	
<i>Venus in Fur</i>	University of South Dakota	
<i>Miracle on 34th Street</i>	Lewis and Clark Theatre	
<i>140</i>	University of South Dakota	
<i>The Most Massive Woman Wins</i>	Experimental Theatre SDSU	
<i>Pericles</i> Asst. choreographer	Shakespeare and Performance/ MLitt	Davies/Bechtol

Special Skills

Movement: Laban, Viewpoints, Masks/ Lecoq, Basic Dance	Dialects: Southern
Other: Shakespeare, Basic training Unarmed, Devising	Box Office: Tix.com, Vendini,
Valid Driver License, US Passport	Arts-People, Excel

References

Available upon request